

# The Hornpipe

QUARTO  
MD  
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C64  
1910

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# The Hornpipe

Curwen Edition 1365



## The Steps recorded by Miss A.M. Cowper Coles

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# THE HORNPIPE.

THE Hornpipe, probably called after an obsolete instrument of which nothing but the name is now known, is one of the oldest of English national dances. Purcell (in 1658), one of our earliest composers, wrote several hornpipes, so the dance was evidently well known at that date, and nowadays every Jack Tar loves his hornpipe, and is constantly to be seen, in recreation time on board ship, dancing his favourite dance, very often with bare feet. The steps of the dance given here are all genuine and most characteristic. Having many relations in the Navy, some years ago I was able to arrange competitions on various men-of-war, and gave prizes for the best hornpipe. In this way I saw a very large number of bluejackets and petty officers dance the national dance just as it had been handed down in the Navy for generations, and that is how the following dance was compiled. The hornpipe, like most step dances, should cover only a small space of ground. The body should be kept perfectly still, all the action being from below the waist, the knees and feet very lissom. It is essentially a solo dance, and is never danced with partners. It is a dance which never fails to please an audience either on land or sea.

ALICE M. COWPER COLES.

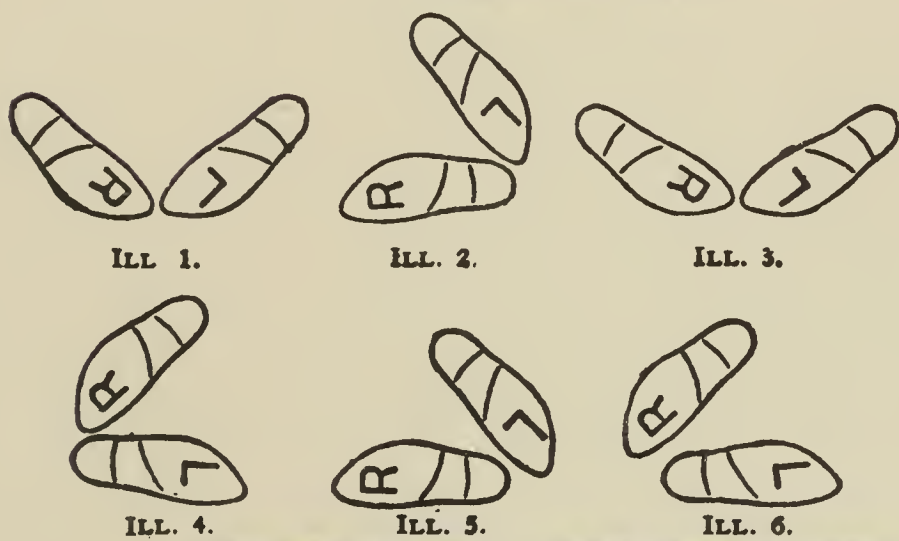
*July, 1910.*

# THE HORNPIPE.

FIGURE I.—8 BARS.

- 6 bars. Stand with arms folded and begin with six *chassés* to the right in a circle. 6 bars.  
Then
- 2 bars. Stamp on right foot.  
Stamp on left foot leaving right pointed.  
Brush right foot on toe to the 4th position at the back.  
After the brush place the right foot at the back of left foot in the 3rd position.  
Stamp on left foot.  
Lift the right foot high, spring on it in the same place, and at the same time point high in the air the left foot; for this beat both the feet are off the ground.  
Bring left foot back to right foot in 5th position.  
Rest.
- It is easier when performing these last two bars to count it, one, and, two, and, three, and, four, and (as if the two bars were one).*

FIGURE II.—8 BARS:



- The arms are folded. This step takes you forward.
- 2 bars. (1) Toes turned in.  
(2) Right foot in front in 5th position.  
(3) Toes in.  
(4) Left foot in front in 5th position.
- 4 bars. Repeat twice.
- 1 bar. (5) Then spring in the 5th position. Right foot in front.
- (6) Spring in 5th position. Left foot in front, counting one, two—two change.
- 1 bar. Three changes and position.  
(5) Change—Right in front.  
(6) Left in front.  
(5) Right in front.

FIGURE III.—8 BARS.

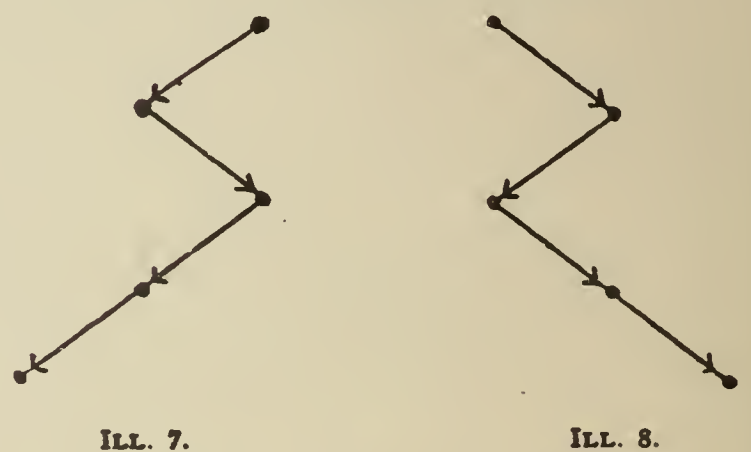
- 1 bar. Stand on left foot (on which is placed the entire weight); give small hop for each beat.  
Point right foot with *heel* turned outwards; toe inwards.  
Right foot heel on ground, toe in the air, turned out.  
Right toe brought up to left toe, very pointed.  
Point right foot high in the air at the side (see photo).
- 1 bar. Slide right foot behind at back of left foot.  
Left foot takes short step on to the side.  
Feet in the 3rd position. Left foot in front.  
Rest.
- 2 bars. Repeat above.
- 4 bars. Repeat above, moving to the right.  
*Hands during this figure are held one above the head, wrist bent, the other to the side. Begin with left hand up and the right hand to side.*  
*At the second four bars, change hands, when the feet are changed.*

FIGURE IV.—16 BARS.

This figure consists entirely of shuffles. The weight is thrown entirely on one foot on which you hop, the other foot is brushed on the floor rapidly forward and back so that two distinct sounds are made. The shuffles should be made with the knee loose.

- |         | Shuffle.                                                                          | Shuffle.            | Shuffle.                  |
|---------|-----------------------------------------------------------------------------------|---------------------|---------------------------|
| 2 bars. | Hop out in<br>L R R                                                               | Hop out in<br>L R R | Hop out in hop<br>L R R L |
| 2 bars. | Hop out in<br>R L L                                                               | Hop out in<br>R L L | Hop out in hop<br>R L L R |
| 1 bar.  | Hop out in<br>L R R                                                               | Hop<br>L            |                           |
| 1 bar.  | Hop out in<br>R L L                                                               | Hop<br>R            |                           |
| 2 bars. | Hop out in<br>L R R                                                               | Hop out in<br>L R R | Hop out in hop<br>L R R L |
| 8 bars. | Repeat the whole of above, the second 8 bars beginning the hop on the right foot. |                     |                           |
- The arms are folded during this figure.*

FIGURE V.—16 BARS.



- 1 bar. Large spring to right, feet in 5th position, bending low down. Opening hands to pull up rope.  
Slide left foot back, at the same time raising the body again.  
Leaving right foot in front with heel on the ground and the toe in the air. Lean backwards with the weight on the left foot (see photo).  
*Shut the hands as if grasping rope firmly and haul back the rope. Left hand high up, just above shoulder for 4.*
- 1 bar. Spring to left with left foot, as above.
- 1 bar. Spring to right.
- 1 bar. Spring again to right.
- 4 bars. Repeat as Ill. 8. 2nd 4 bars begin with left foot.
- 8 bars. Repeat the whole of above.





Fig. II.



Fig. V.



Fig. VI.



Fig. VII.



Fig. VIII.



Fig. IX.



Fig. X.



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# THE HORNPIPE.

FIGURE VI.—8 BARS.

- 1 bar. ♪ Hop on left foot, bring right toe up to left toe (see photo).  
 ♪ Hop on left foot, bring right heel to left toe.  
 ♪ Hop on right foot, bring left toe to right toe.  
 ♪ Hop on right foot, bring left heel to right toe.  
*Hand movements during the above—*  
 ♪ Right hand high up above head, open and clasp rope, pull down in straight line.  
 ♪ Left hand is held waist high and also clasps rope.  
 ♪ Right hand pulls rope down to waist.  
 ♪ Left hand high up, open and clasp rope.  
 ♪ Pull down in straight line.  
 ♪ Left hand low down on rope, pulls it down.
- 5 bars. Repeat all above.
- 2 bars. Fold arms and do the changes as at the end of Figure 2.  
 During this figure the dancer should look up at the rope above head. This figure takes you forward.

FIGURE VII.—16 BARS.

- 2 bars. ♪ Spring on to right foot.  
 ♪ Hop on right foot.  
 ♪ Stand on left foot in 5th position, behind right.  
 ♪ Right high in air, hop on left foot (see photo).  
 ♪ Bring right behind left foot with all the weight on the right.  
 ♪ Slide left to the side.  
 ♪ Bring forward right to 2nd position.  
 ♪ Hop on right with left foot behind.
- 4 bars. Repeat above twice, beginning with alternate feet.
- 2 bars. Then slide to left and turn, throwing round the right leg. End in the 5th position, right foot in front, and do the three changes.
- 8 bars. Then repeat all above.  
 This figure takes you across the stage and back.  
*The hands for this figure are held one in front and one behind, the idea being that the trousers are hitched up in front and behind. The hand in front has the palm against the body, the hand at the back the palm outwards. The arms are again folded for the three changes.*

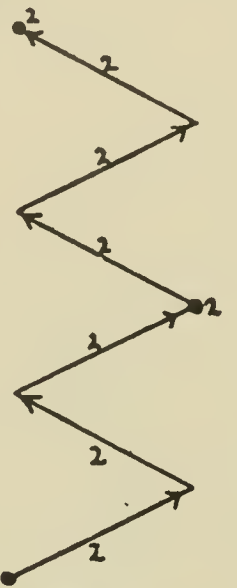
FIGURE VIII.—16 BARS.

- 1 bar. ♪ Hop on left foot with right foot on the toe turned inwards, and with the heel pointed outwards.  
 ♪ Hop on left with right heel on the ground and the toe pointed out.  
 ♪ Bring right foot to left in the 3rd position.  
 ♪ Spring with feet apart and knees bent. Come down with a stamp on the flat of the foot. (See photo.)
- 1 bar. ♪ Hop on left and shuffle the right foot.  
 ♪ Hop on left and shuffle the right foot again.  
 ♪ Bring right foot up to the left in the 5th position.  
 ♪ Spring with feet apart and knees bent.
- 4 bars. Repeat above twice.
- 1 bar. ♪ Shuffle with the right foot.  
 ♪ Shuffle with the right foot.  
 ♪ Shuffle with right.  
 ♪ Shuffle with right (again).

- 1 bar. ♪ Shuffle left foot.  
 ♪ Shuffle left.  
 ♪ Then hop on right, brushing left foot behind and raising it in the air in front quickly.  
 ♪ Feet together.
- 8 bars. Repeat figure with the other foot.  
*The hand movements for this figure are as follows— for the first 6 bars of the figure the left and is held high and curved over head, the right hand to the side; the next 2 bars, during the shuffles, the arms are allowed to swing loosely. In repeating this figure the right hand is held over head, the left hand to the side.*
- 6 bars.  
 2 bars.

FIGURE IX.—16 BARS.

- 2 bars. The dancer runs back on the heels, making very small steps very quickly, with the toes in the air.  
 This figure takes you diagonally backwards.  
*The hands meanwhile are giving out the rope; the hand is closed when close to the body, and opened when far out (see photo).*
- 2 bars. Turn to left for two bars and continue the short steps.
- 2 bars. The short steps continued to the right.
- 2 bars. The same steps in place, ending as in the last bar of Figure 8.
- 8 bars. Repeat in the opposite direction.



ILL. 9.

FRONT OF STAGE.

FIGURE X.—16 BARS

- This figure is called "the Rocks," and to get this rocking motion the front foot must be well turned out, the back foot right on the toe at the back of the other foot. In this figure the toes must never be taken off the ground (see photo).
- 12 bars. ♪ Raise the right heel as high as possible (left foot flat on the ground).  
 ♪ Raise the left heel as high as possible (right foot flat on the ground).  
 Then continue alternately raising first one foot and then the other.  
 Three times eight rocks forward, bringing alternate feet in front on every fourth beat, the back foot being brought out to the side, in the air, and placed in front.
- 4 bars. Continue the rocking step turning round to the right with the left foot in front, and end with the last two bars of Figure 1.  
*During this figure the arms are folded, except during the last two bars, when they swing loosely.*

FIGURE XI.—8 BARS.

- 8 bars. Repeat the first figure, in circle, exactly as it stands, and end with a salute.



# THE COLLEGE OR PITT'S HORNPIPE.

[This version of the hornpipe is recorded as played by a Gloucestershire fiddler named Moses Hale in the latter part of eighteenth century.]

With spirit.

PIANO  
SOLO.



Ossia.





# THE COLLEGE OR PITT'S HORNPIPE.

With spirit.

Flute 8ve higher throughout.

VIOLIN  
or  
FLUTE.

PIANO  
Accomp.

The musical score is written for Violin or Flute and Piano. It is in 2/4 time and B-flat major. The score is divided into four systems, each with a Violin/Flute staff and a Piano accompaniment staff. The Piano part consists of two staves (treble and bass). The Violin/Flute part is marked with a 'V' at the beginning of each system. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The tempo is indicated as 'With spirit.' and the flute part is marked '8ve higher throughout.'





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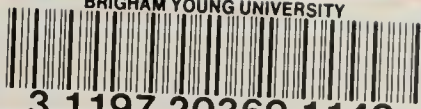
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